Home > New Resonate Pieces Announced

UK orchestras to champion 11 of the best pieces of British orchestral music from the past 25 years through PRS Foundation's Resonate programme.

- Orchestras supported include City of Birmingham Symphony Orchestra, Ulster Orchestra,
 Dunedin Consort & Scottish Ensemble, and the London Symphony Orchestra
- Pieces selected include Oliver Knussen's *The Way to Castle Yonder Pot-pourri after the Opera Higglety, Pigglety Pop*, Thomas Adès' *Violin Concerto 'Concentric Paths'* and *Four Tributes to 4 am* by Anna Meredith

PRS Foundation, the UK's leading funder of new music and talent development across all genres announces the 10 UK orchestras being supported through the third round of **Resonate**, a partnership with the Association of British Orchestras and BBC Radio 3, which champions outstanding pieces of British orchestral music from the past 25 years and aims to inspire more performances, recordings and broadcasts of these works.

The orchestras and **Resonate** pieces to be programmed into their upcoming 2019/20 programmes are:

- Aurora Orchestra: Thomas Adès, Violin Concerto 'Concentric Paths'
- London Philharmonic Orchestra: Ryan Wigglesworth, Augenlieder
- <u>City of Birmingham Symphony Orchestra:</u> Oliver Knussen, *The Way to Castle Yonder Pot-pourri* after the Opera Higglety, Pigglety Pop
- London Symphony Orchestra: Colin Matthews, Violin Concerto
- Dunedin Consort & Scottish Ensemble: James MacMillan, Seven Last Words from the Cross
- Southbank Sinfonia: Anna Meredith, Four Tributes to 4 am
- City of London Sinfonia (CLS): Dobrinka Tabakova, Centuries of Meditations
- **Ulster Orchestra**: Howard Skempton, *Lento*
- Royal Liverpool Philharmonic Orchestra (Ensemble 10/10): Steve Martland, *Tiger Dancing* and Tansy Davies, *Iris*
- Birmingham Contemporary Music Group: Shiori Usui, Deep

Resonate is a fund and resource which aims to inspire more performances, recordings and broadcasts of outstanding contemporary repertoire, as chosen by UK orchestras.

The Resonate database was created to demonstrate the scope and quality of new music already commissioned by UK orchestras and to encourage orchestras to revisit pieces which would strengthen their programming of contemporary repertoire.

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https://prsfoundation.com/grantees/resonate-centuries-of-meditations-by-dobrinka/

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Resonate: Centuries of Meditations by Dobrinka

About the piece

Dobrinka's music is that glorious combination of immediate and complex, that invites audiences to delve deeper into her sound world. Centuries of Meditations was written for our great

cathedrals, and is the ideal finale for a programme that invites engaged, active listening in an immersive and architecturally beautiful environment.

About the composer

Dobrinka Tabakova is the current composer-in-residence with the BBC Concert Orchestra. Her debut profile album 'String Paths', on ECM Records, was nominated for a Grammy in 2014 and the following year she was named as one of the 10 young composers who are redefining classical music (Culture Trip).

Championed by the City of London Sinfonia (CLS)

